

# Tangoed Up In Blues

San Francisco, Feb. 24-26, 2006

**What is it?** A dance festival that spans two genres, including 24+ hours of dancing, 12 classes and break-out sessions. In 2006, we explore the creative tension between new & old in blues & tango.

**Why bother with a blues and tango event?** Tango and blues dance communities in Portland, Seattle, Denver, San Francisco and other cities have already recognized the similarities, and many dancers do both. Tangoed Up In Blues just makes sense.

**Why should you travel to this event?** Last year was amazing and this year will be even better. San Francisco is a great place to visit, especially for blues and/or tango dancers. If you dance both, this event is perfect for you. If you only dance blues or tango, you can learn about your own dance through its cousin.

**Who will be teaching classes?** Carrie Whipple (Portland), Homer Ladas (SF) & Nick Jones (Denver) are confirmed for tango. Brenda Collins (Portland), "Chocolate" Jeff Washington (Dallas), Heidi Fite (SF) & Michael Faltese (Seattle) will teach blues. Even more instructors will come to lead break-out sessions.

**Price, Schedule and Locations?** \$50 (!) if you register by 1/31  
Friday (Broadway Studios, SF) - classes @ 7, dance @ 9 p.m.  
Saturday (Finnish Hall, Berkeley) - classes & dancing, 11 - 4 a.m.  
Sunday (various locations) - break-out sessions, 11-2 p.m.  
Sunday (Finnish Hall, Berkeley) - classes & dancing @ 4 p.m.

Details & registration @ <http://bluestango.com> or 415.420.8778

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